

WE'RE THE

Blue Star Mothers

OF AMERICA



WORDS AND MUSIC BY
E. CLARKE KING

ARR. BY E. E. WILSON

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Arranged by
E. E. Wilson

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In heav-en there are stars, And on

earth there are stars, But the star to which we're true, Is a star that

we are proud to wear, It's the Moth-ers' star of blue,

CHORUS

We're The Blue Star Moth-ers Of A-mer-i-ca, Our sons and daugh-ters fought for

us, _____ From the ver - y start, they did their part, For the red

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note 'us', followed by a series of quarter notes: 'From', 'the', 'ver - y', 'start,', 'they', 'did', 'their', 'part,', 'For', 'the', 'red'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

white and blue, _____ We will car - ry on for our boys and girls, _____ There's

The second system continues the vocal line with 'white and blue,' followed by 'We will car - ry on for our boys and girls,' and 'There's'. The piano accompaniment maintains its rhythmic pattern.

work yet to do, _____ The cause of free - dom must go

The third system continues with 'work yet to do,' and 'The cause of free - dom must go'. The piano accompaniment continues with the same rhythmic accompaniment.

on, We're The Blue Star Mothers Of A - mer - i - ca. We're The ca. _____

The fourth system concludes the phrase with 'on, We're The Blue Star Mothers Of A - mer - i - ca. We're The ca. _____'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a double bar line.